À
Monsieur Clarence Eddy

Double Thême Varié

pour

ORGUE

par

Samuel Rousseau

Pr. $1.25

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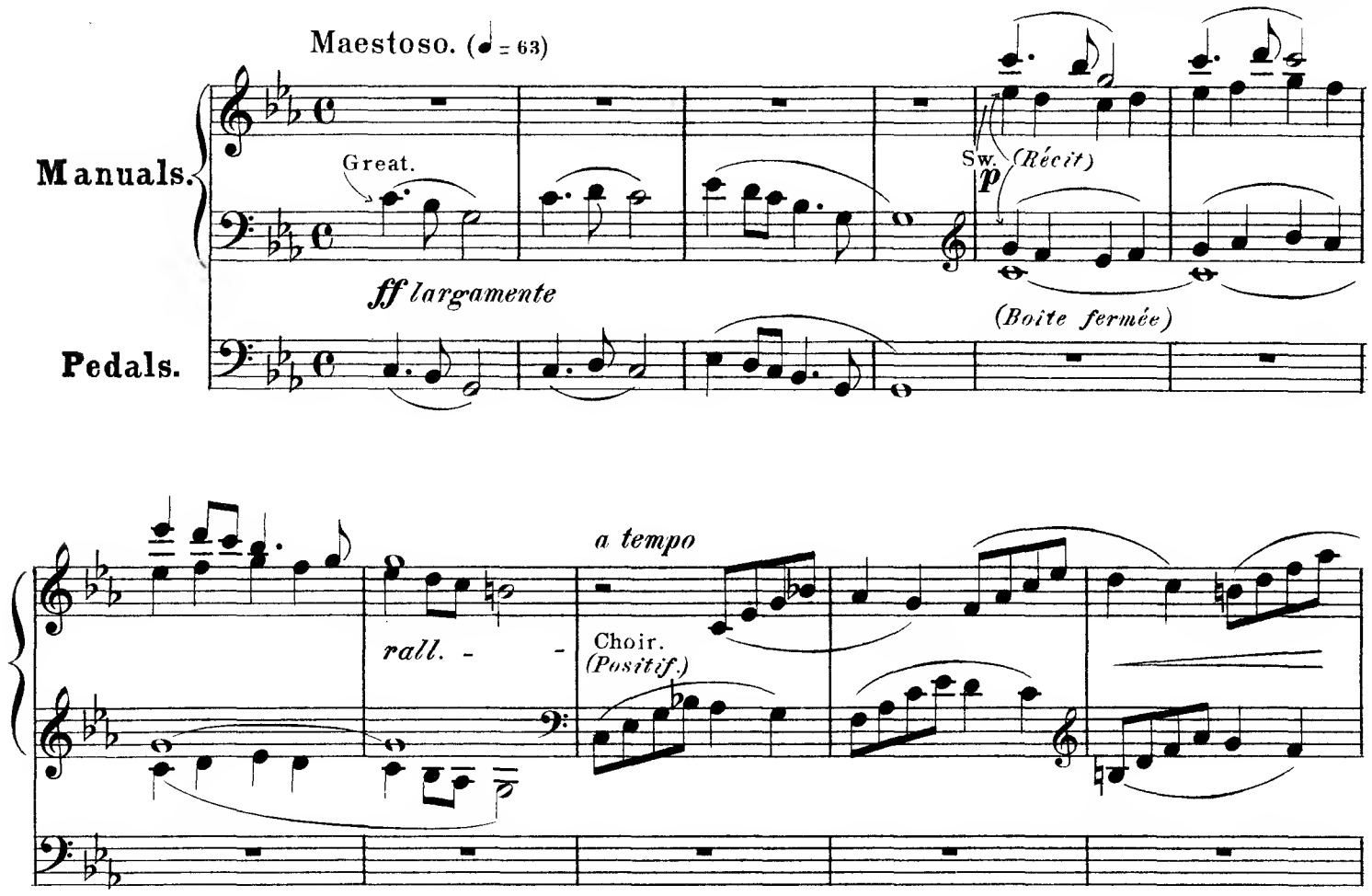
à CLARENCE EDDY.

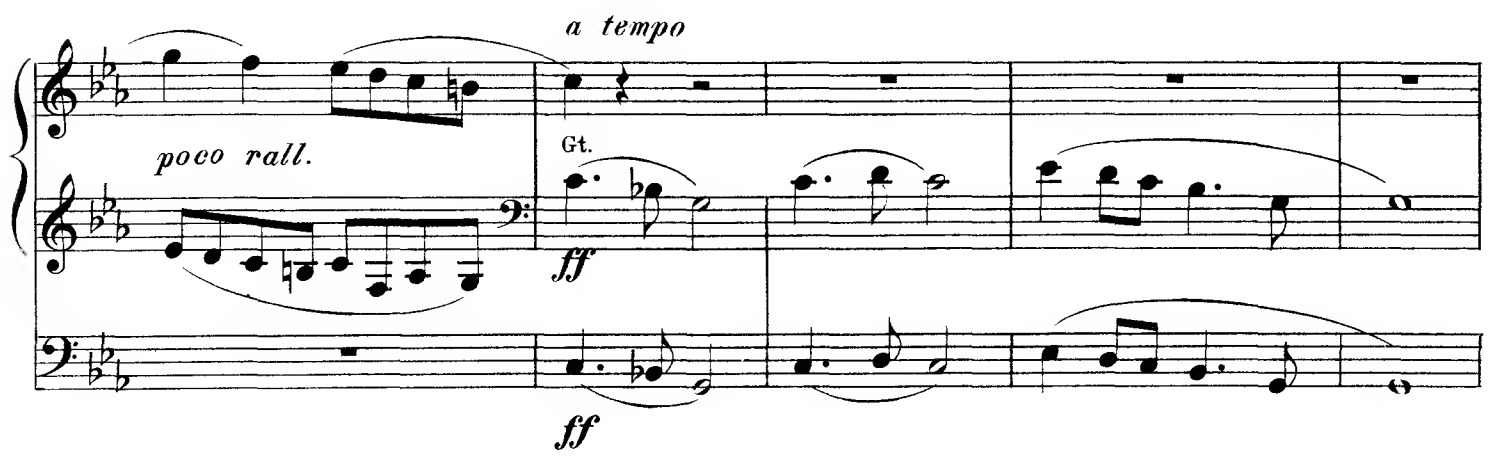
Double Thème varié.

Prepare.
- Swell: Soft 8′ stops.
- Great: Full.
- Choir: 8′ & 4′ stops.
- Pedal: Full.
- Couplers: Gt. to Ped., Sw. to Ped., and Sw. to Gt.

Récit: Tous les fonds et anches.
Positif: Fonds de 8′.
G. Orgue: Fonds de 8′ et anches.
Pédale: Fonds de anches, tirasse de G. O., tirasse Positif.

SAMUEL ROUSSEAU.





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(Boîte fermée)

a tempo

p Sw. (Récit.)

poco rall.

Choir (Positif)

(Ôtez la tirasse et laissez seulement à la Pédale Bourdon de 16′ & 8′)

(Reduce Pedal to Soft 16′ & 8′)

(Ôtez les anches du G.O.)

(off Gt. to Ped.)

Ch.

Sw. (Couple Sw. to Ch.)

Gt. mezzo forte

allargando

Gt.

ff

Gt. to Ped.

Allegro. (♩ = 80)

(*Boîte ouverte*)

Full Sw.

(open)

(*fermée*)

(closed)

Ch.

(*Positif.*)

(closed)

(*fermée*)

Sw.

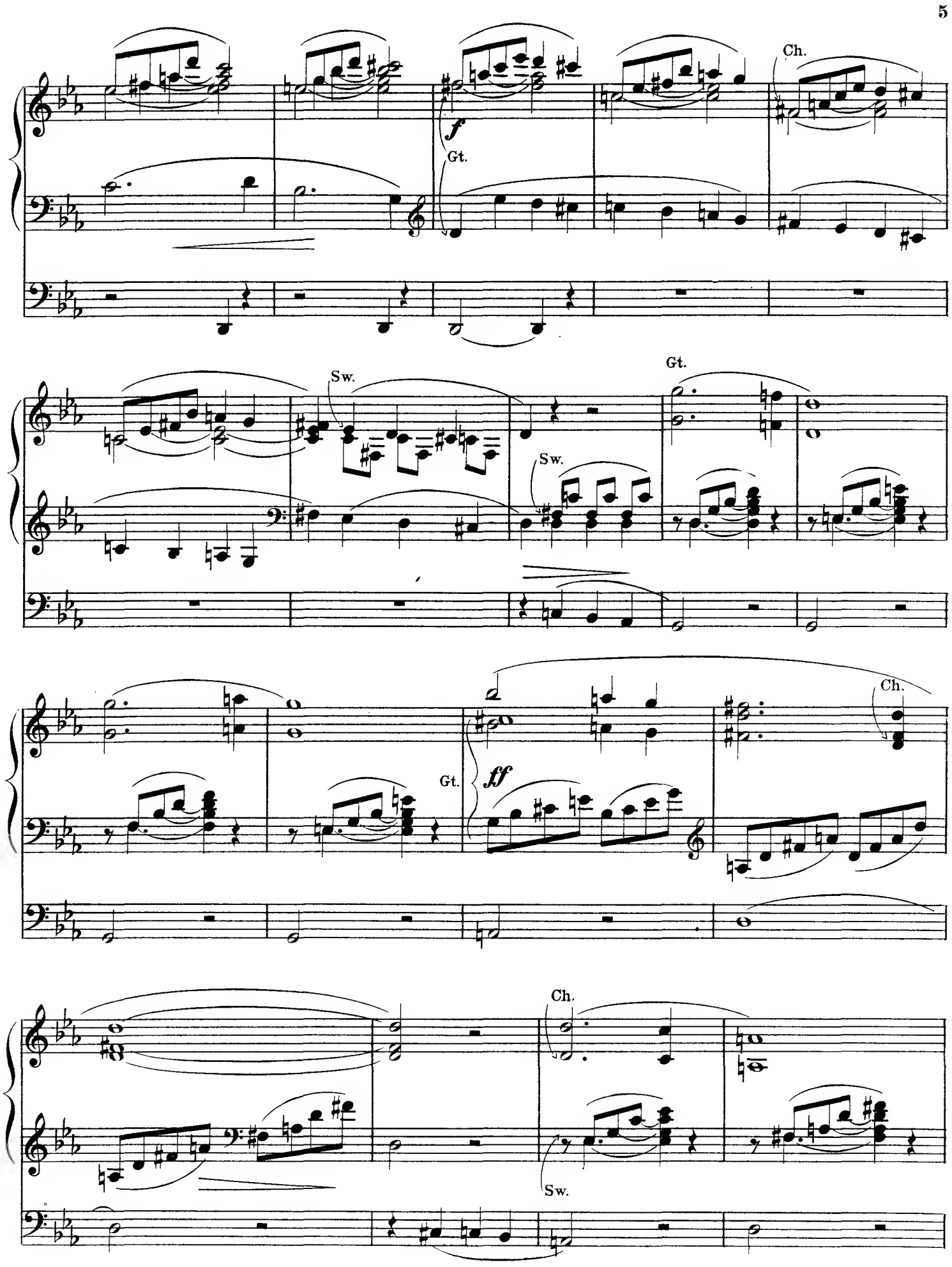
(*Récit.*)

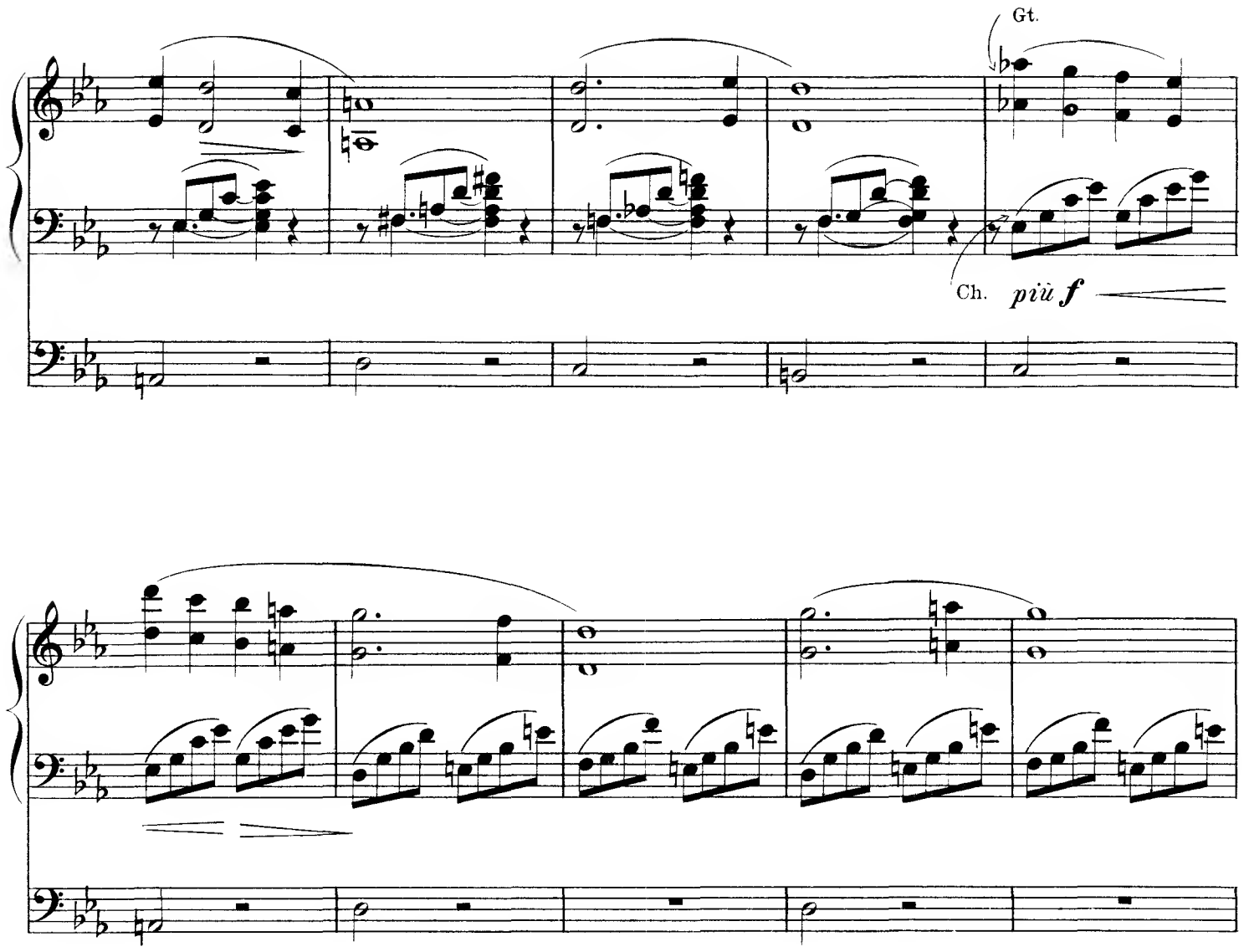
Sw.

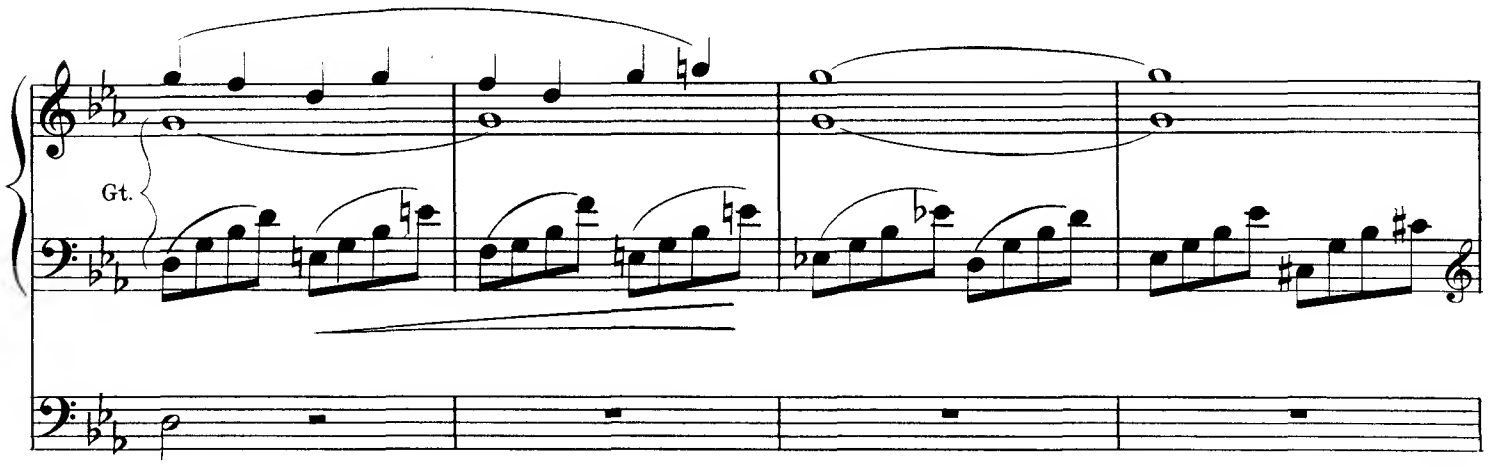
(*Récit.*)

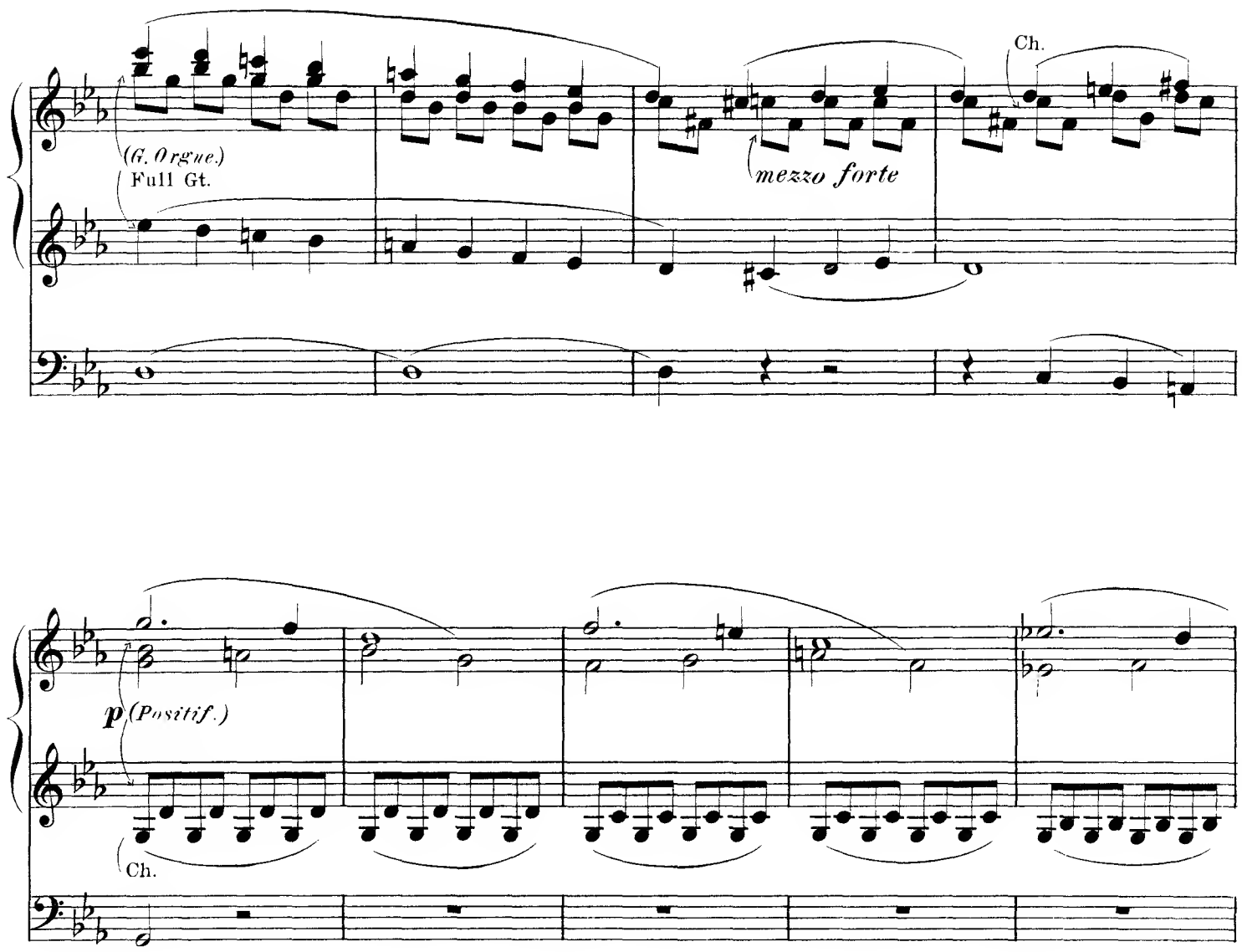
(*Positif*)

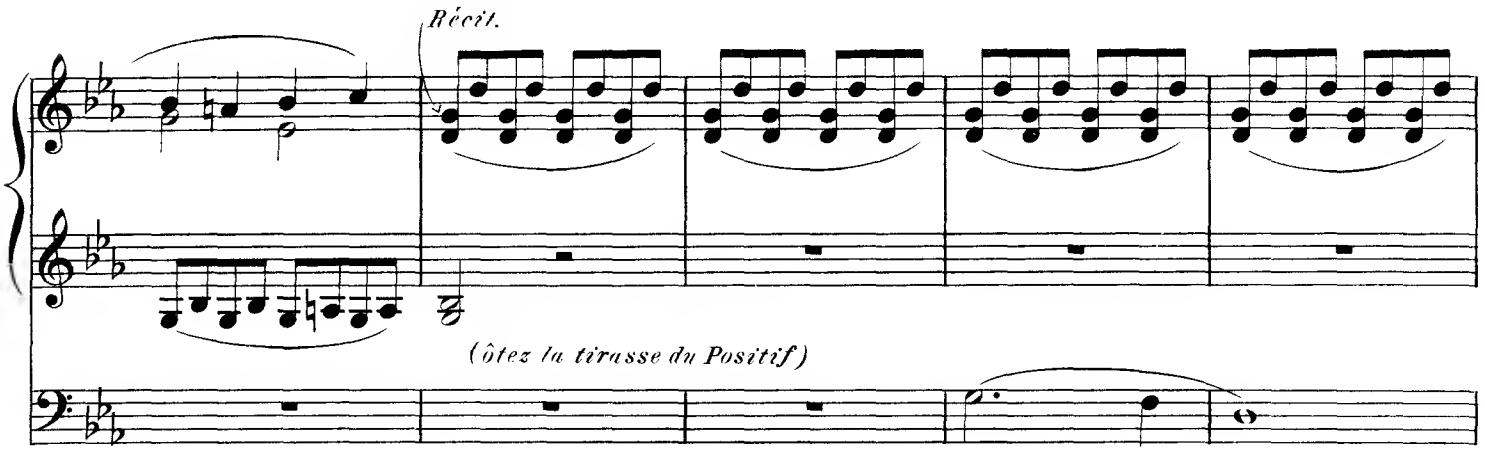
Ch.


Ch.
f
Gt.
Sw.
Gt.
Sw.
Gt.
ff
Ch.
Ch.
Sw.

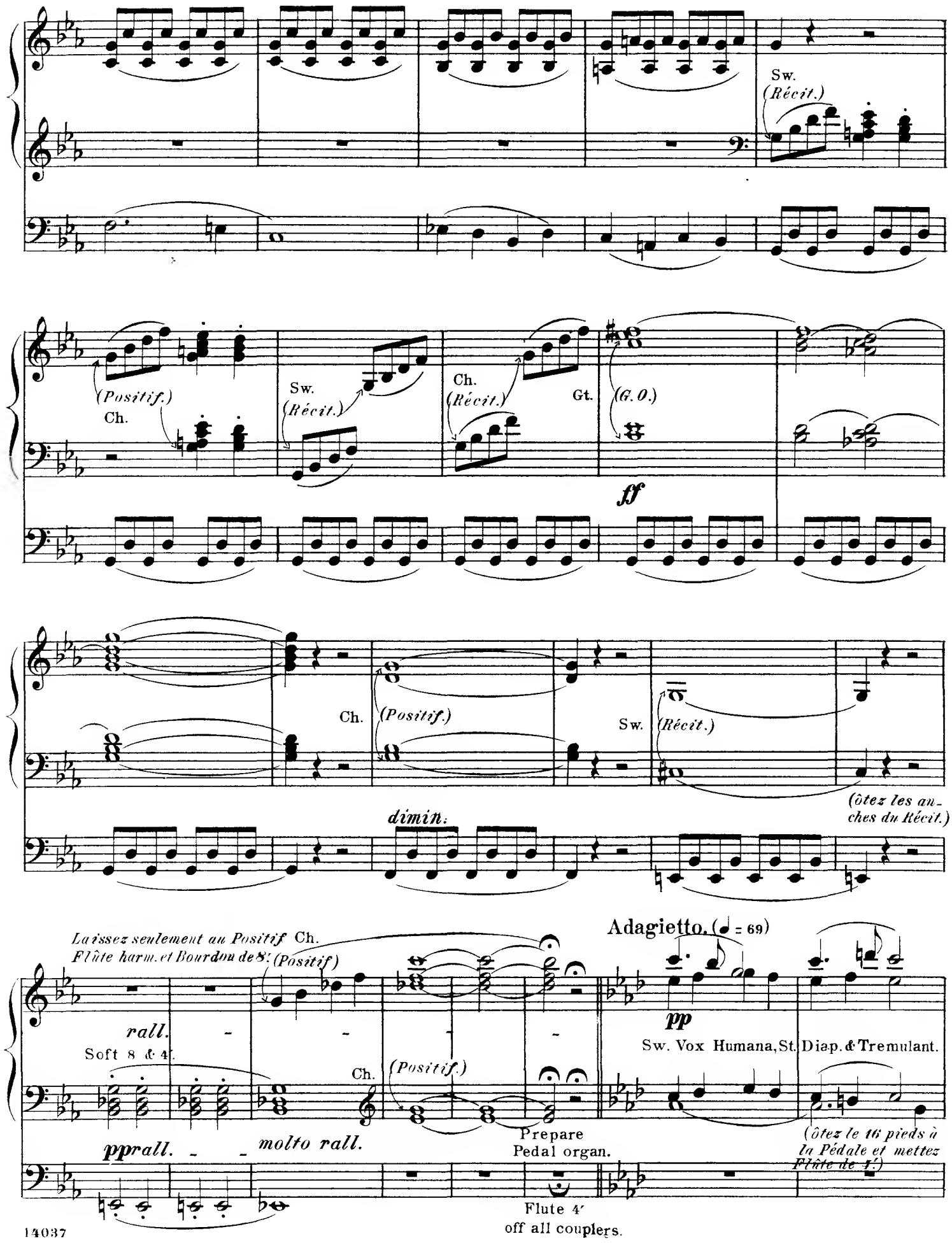

Gt.
Ch.
più f


Gt.


(G. Orgue.)
Full Gt.
mezzo forte
Ch.
p (Positif.)
Ch.


Récit.
(ôtez la tirasse du Positif)

Sw. 8′ & 4′.


Sw.
(Récit.)
(Positif.)
Ch.
Sw.
(Récit.)
Ch.
(Récit.)
Gt.
(G. O.)
ff
Ch.
(Positif.)
Sw.
(Récit.)
(ôtez les anches du Récit.)
dimin.
Laissez seulement au Positif Ch.
Flûte harm. et Bourdon de 8'.
(Positif)
rall.
Soft 8 & 4'.
Ch.
(Positif.)
pp rall.
molto rall.
Prepare
Pedal organ.
Flute 4'
off all couplers.
Adagietto. (♩ = 69)
pp
Sw. Vox Humana, St. Diap. & Tremulant.
(ôtez le 16 pieds à la Pédale et mettez Flûte de 4'.)

a tempo

f

rall. molto

(*Récit.*)
Solo Clar.
(*Positif.*)
Ch.

Sw.

(*ôtez le 4 pieds, et mettez*
Bourdon de 16 et de 32 pieds.)

a tempo

pp

Sw. Vox celestis
(*Récit.*)

rall.

rall.

rall.

off Vox celestis

(off Ped. 4′,
draw soft 16′)

(*ôtez le tremblant.*)

Andantino.(♩= 88)

(Récit. ôtez voix humaine, mettez tous les fonds de 8'et anches.)

Positif: Fonds de 8'.

Sw. with Oboe

p

Gt.

(ôtez le 32 pieds, et mettez la tirasse du G. orgue et du Positif.)

(ouvrez peu à peu la boîte; - ajoutez peu à peu les anches du Positif.)

Gt.

(add full Swell)

cresc. *poco a poco*

add Gt. & Ped.

(ajoutez le 16 pieds et le 4 pieds à tous les claviers.)

Molto largamente (♩= 69)

molto rall.

ff Full Organ

tr *(très largement.)*

ff *(Anches du G. orgue et de la Pédale)*

(ôtez la tirasse du G.O.
et les anches de la Pédale.)

mf
(Positif)
Sw.
mf
(off Gt. to Ped. & Pedal reeds.)
Ch.

Gt.
ff
(tirasse G.O. et Péd., et anches de la Pédale.)
(Gt. to Ped. & Pedal reeds)

rall. - -
allargando

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